

How the Elephant Got His Trunk

Lights, camera...



moviemaking

in the elementary art room

Tony Shopinski

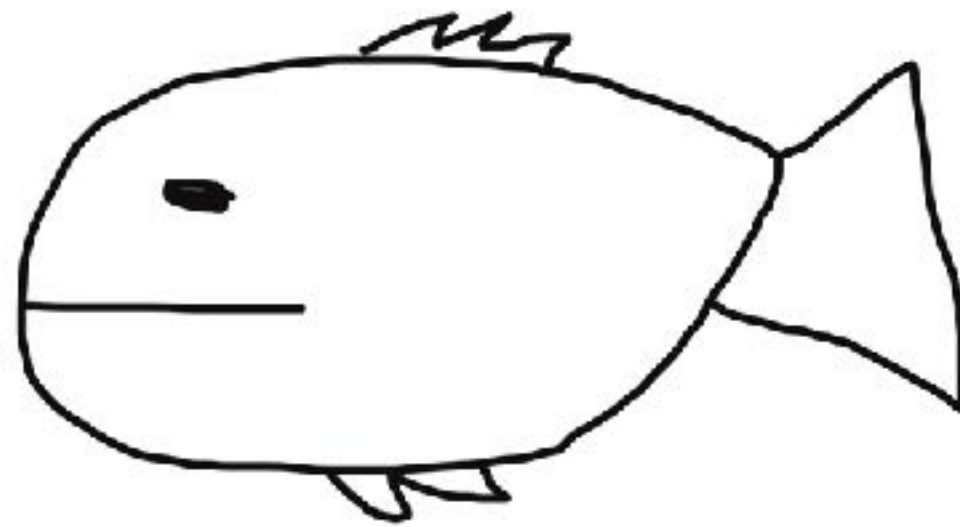
Davison Elementary-Middle
Detroit Public Schools

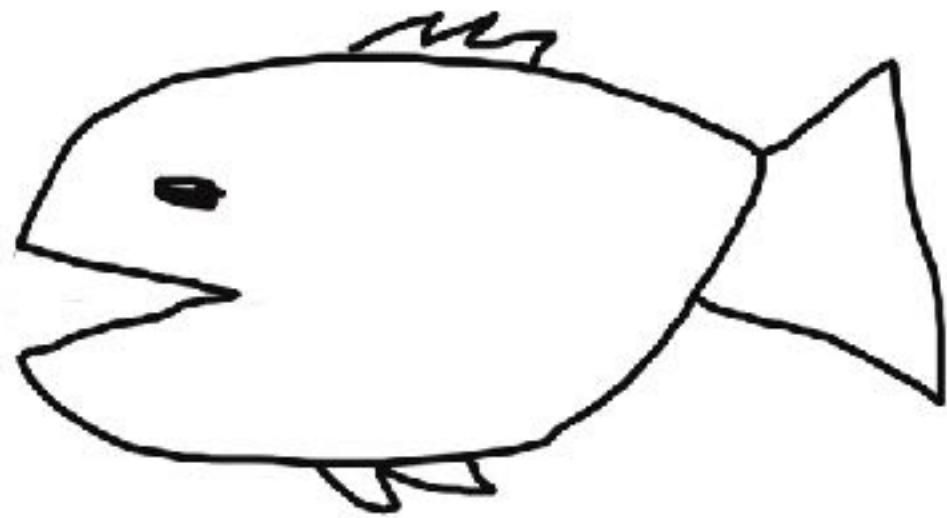
making movies



idea
storytelling
equipment
production
editing
resources
distribution



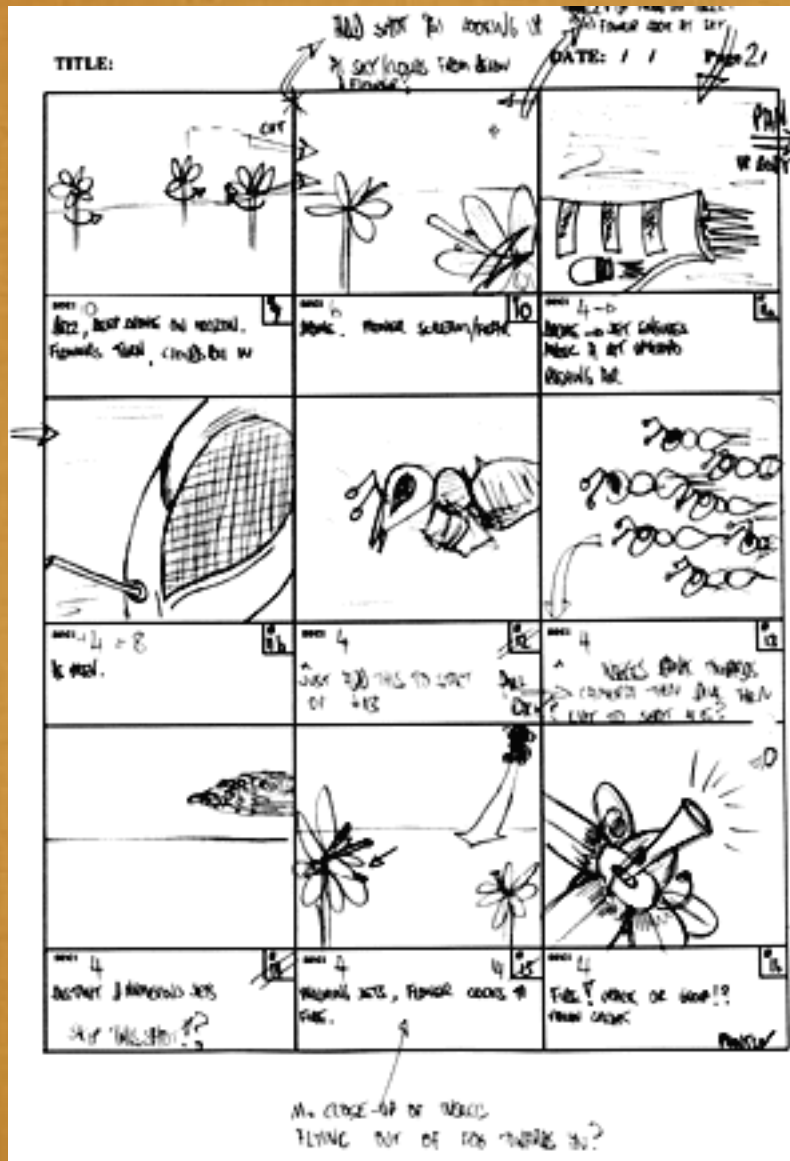








storytelling



ideas
experiences
brainstorming
storyboard
assign jobs
process
organize files

equipment

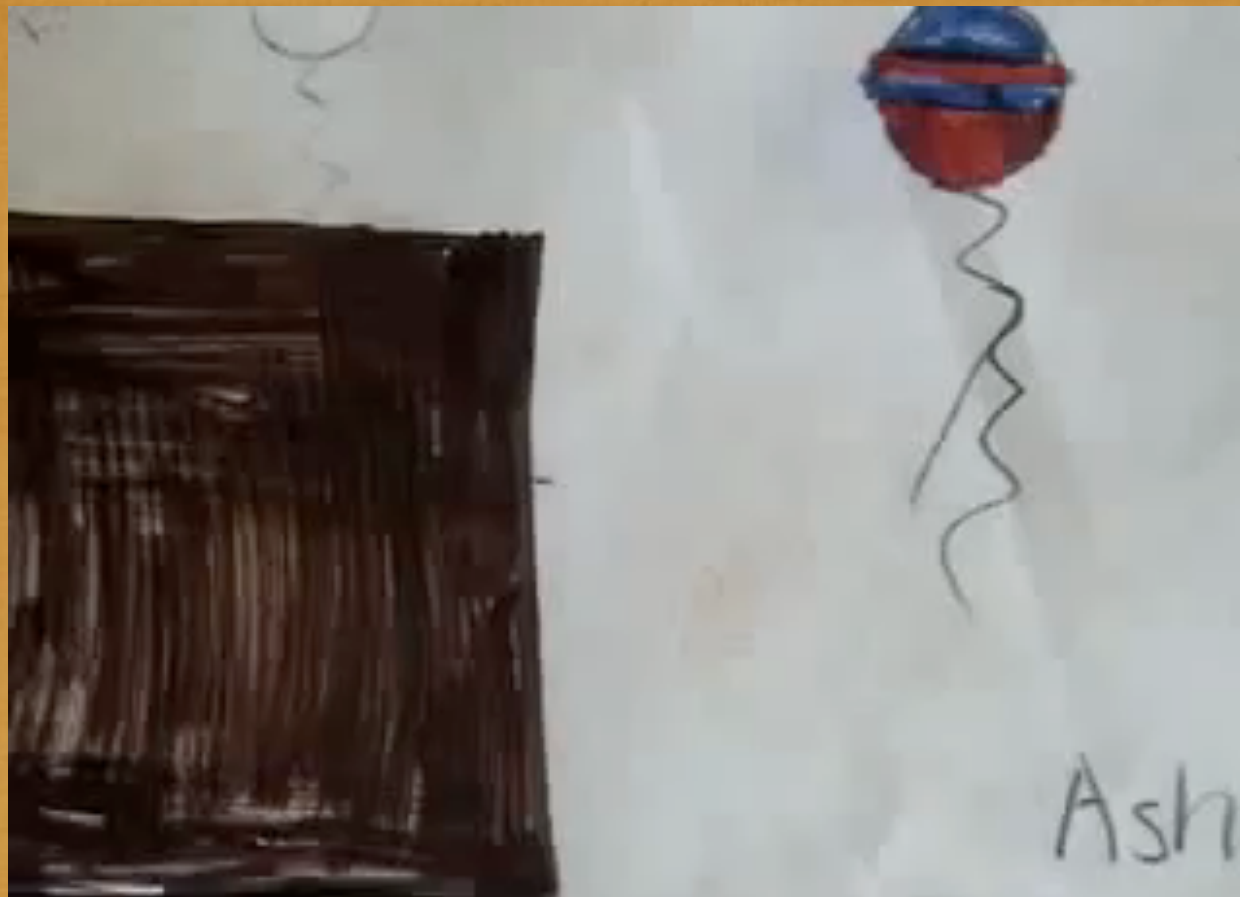
camera
tripod/copy stand
computer
lighting
microphone



materials



wire, foil
modeling clay
paper, cardboard
markers, paints
misc art supplies
& tools



flipbook



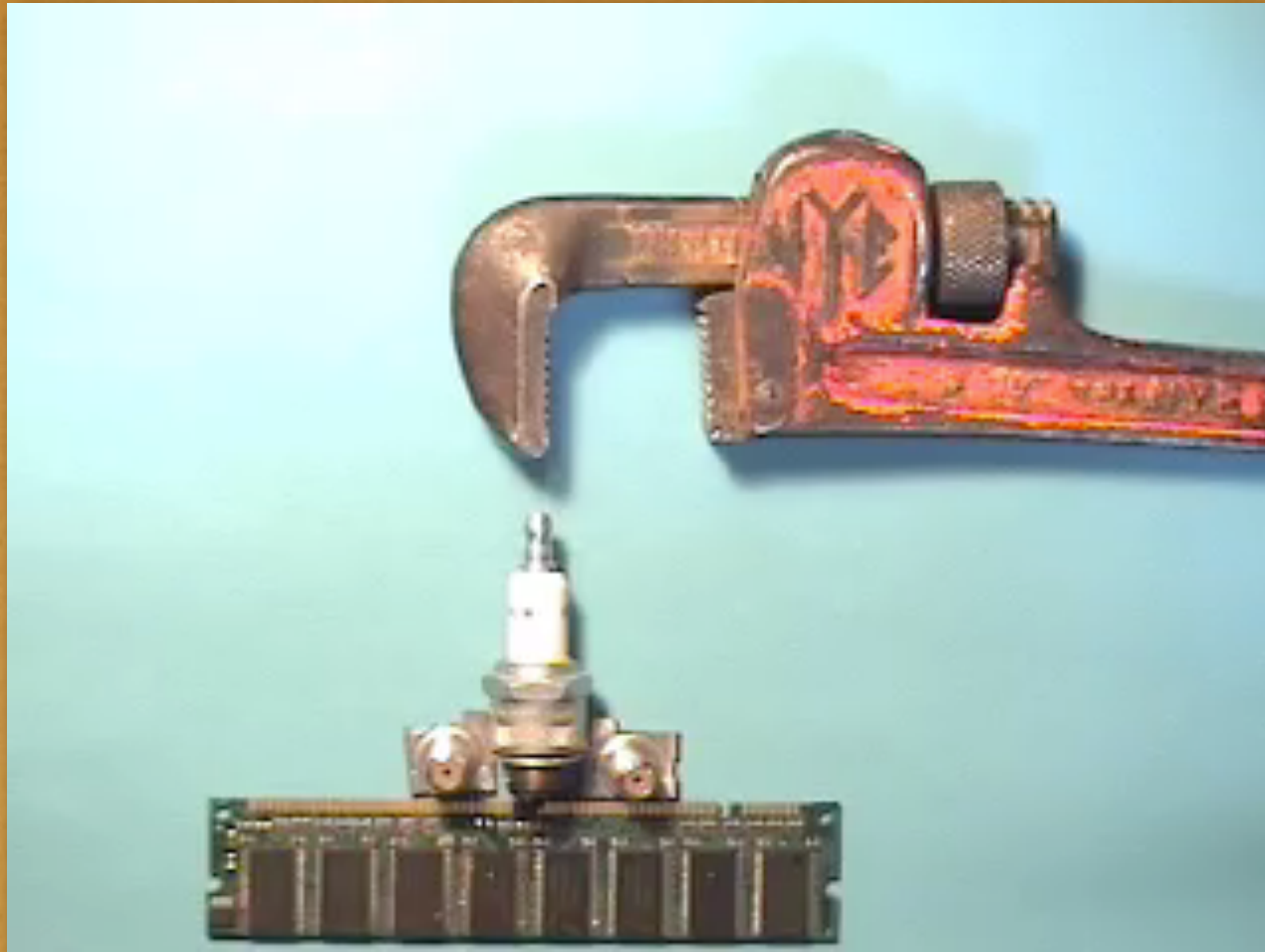
sand



object



cut out



spark plug, wrench, candy corn, popcorn, etc.



claymation



iStop Motion



Editing

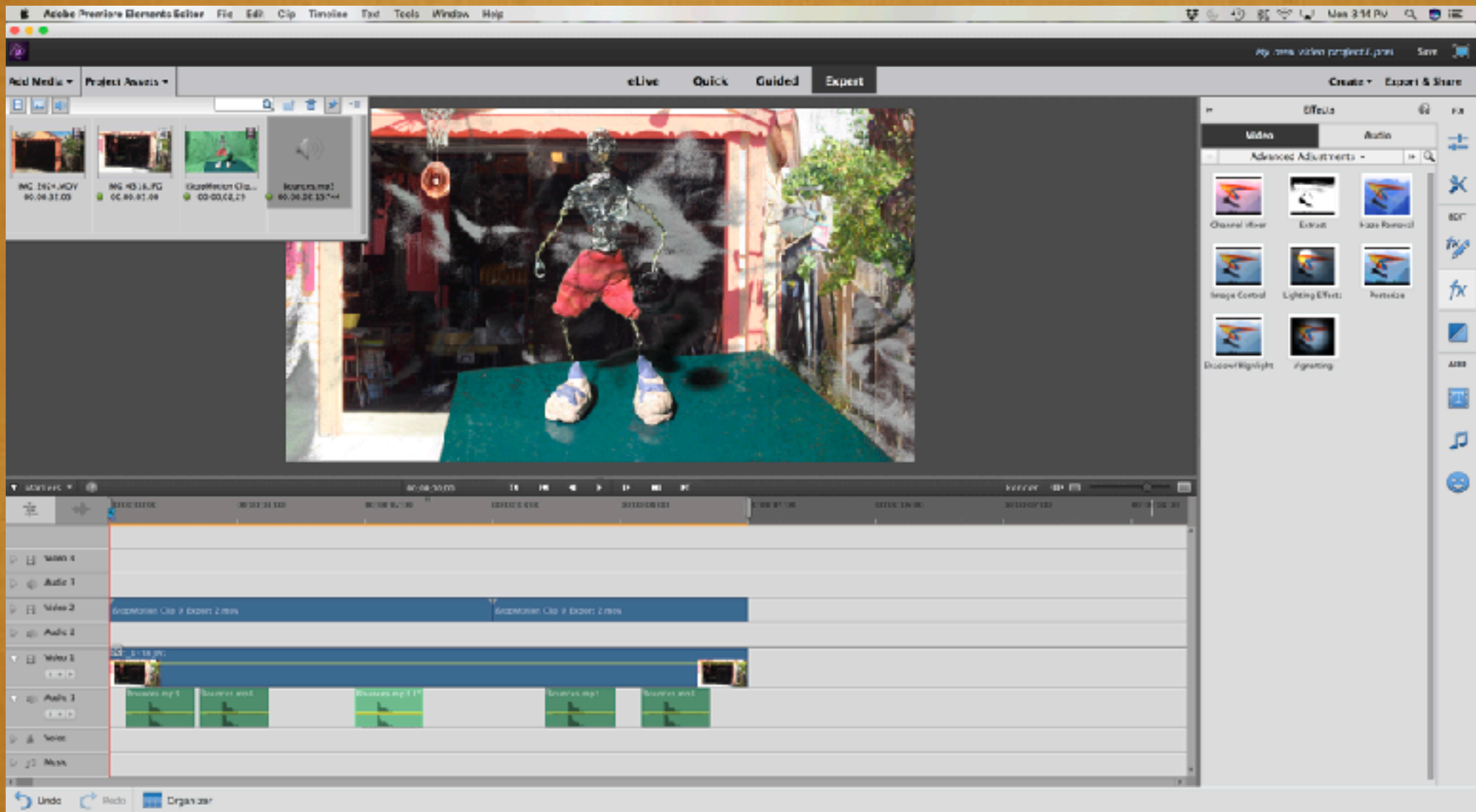


edit:

import, cut, splice, sync, add sound, music, titles, special effects & export



Editing

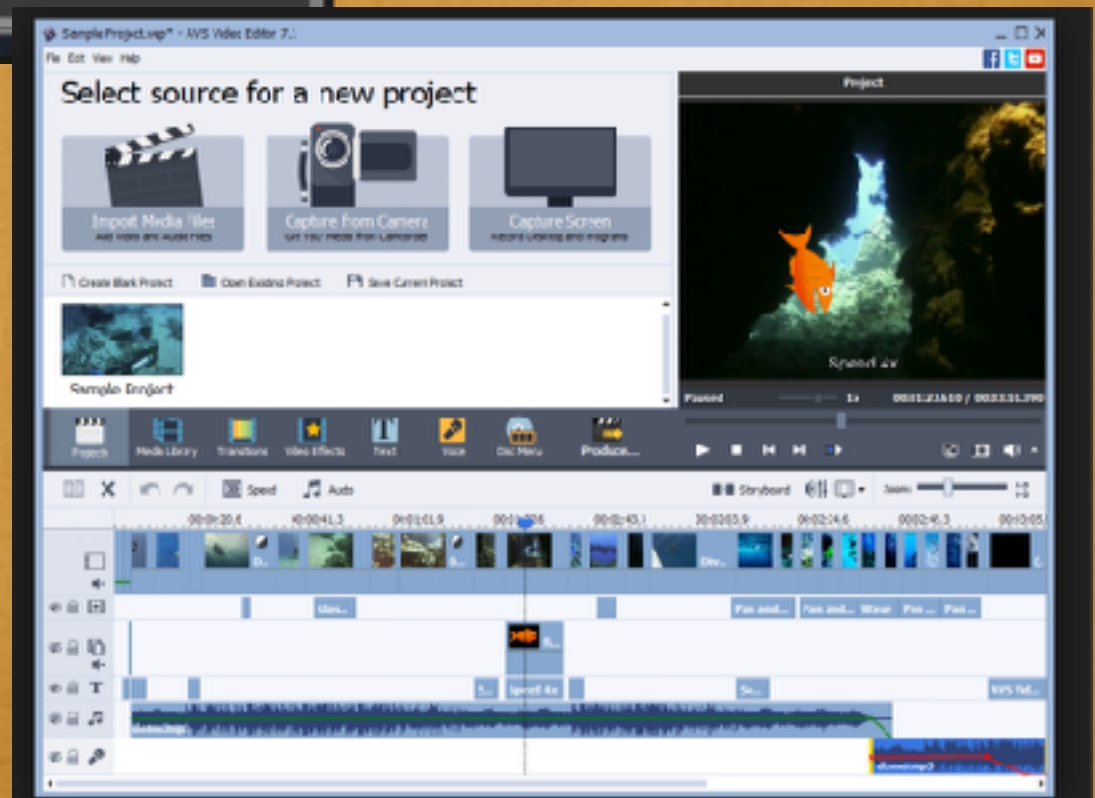




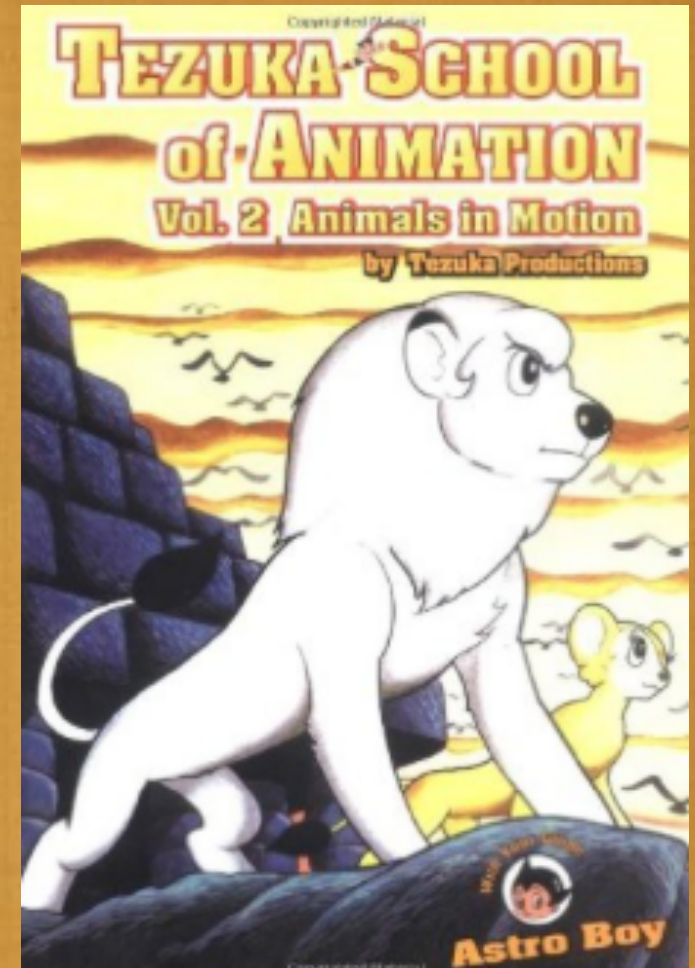
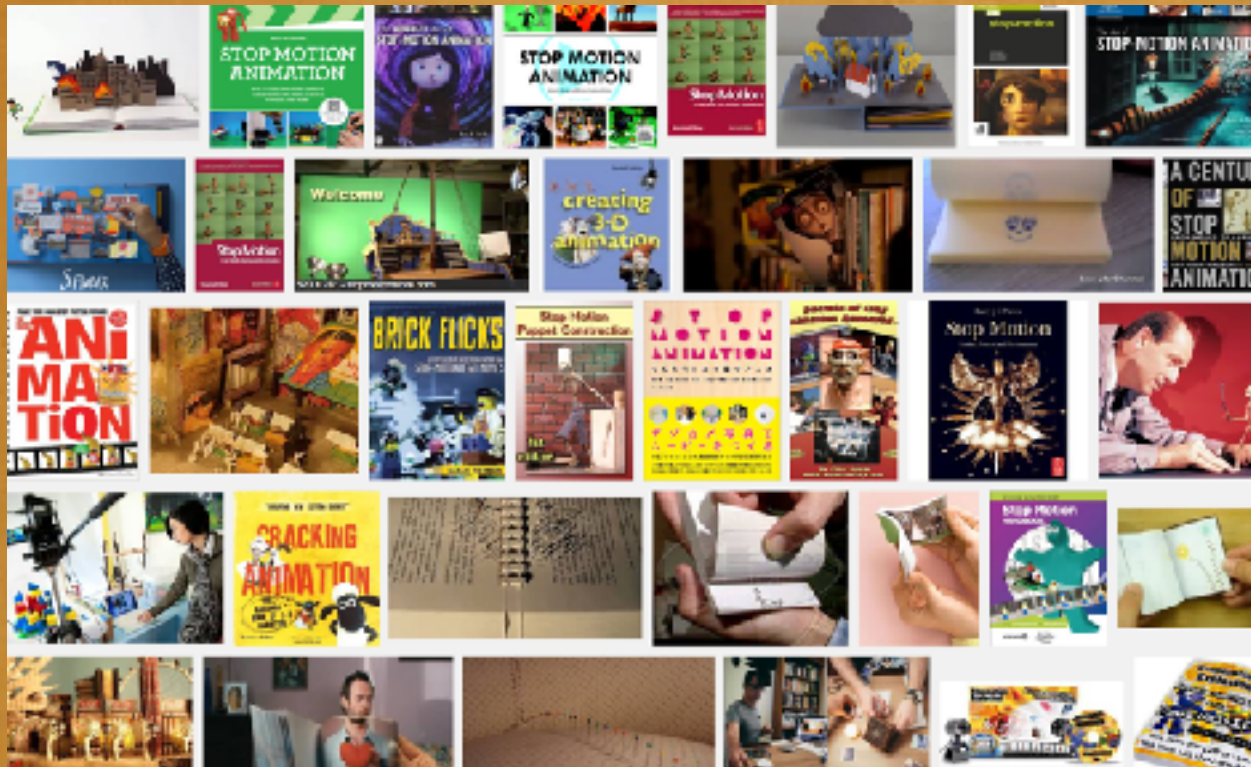


Movavi Video Editor

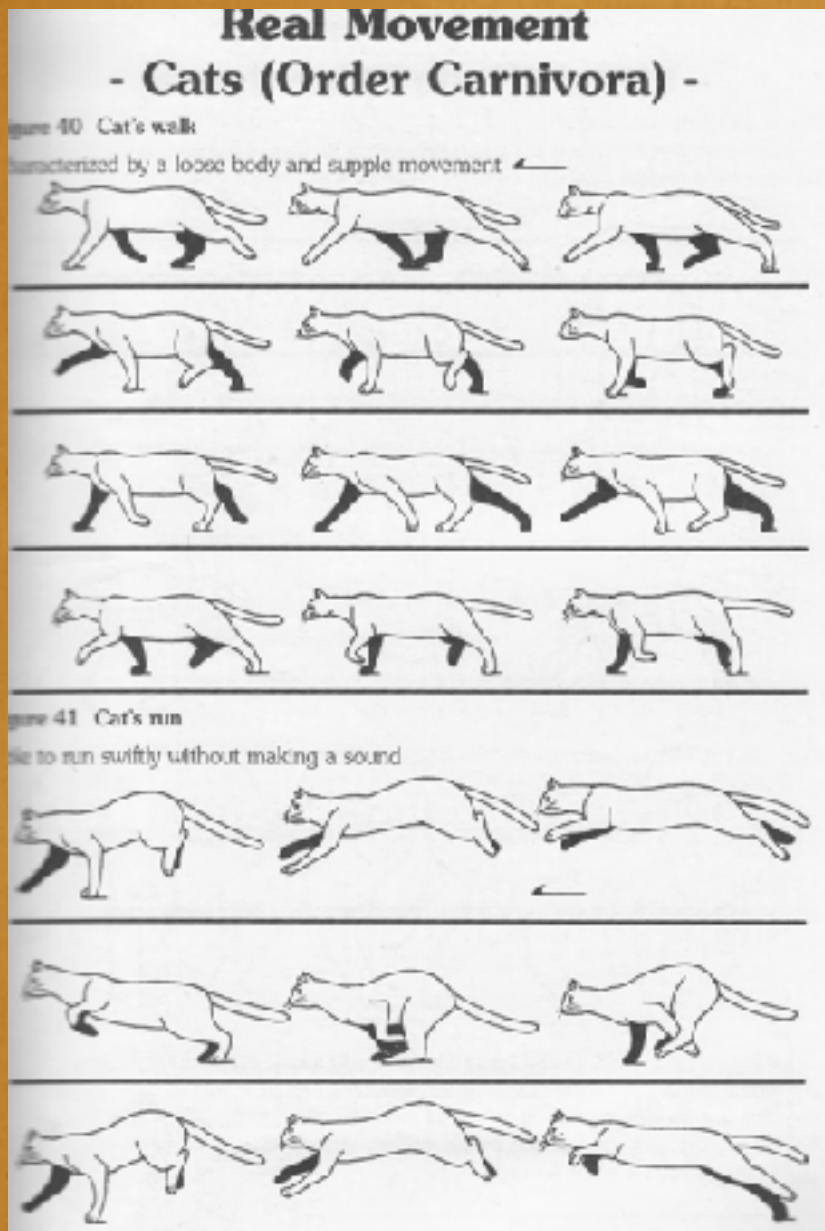
MovieMaker



resources



resources

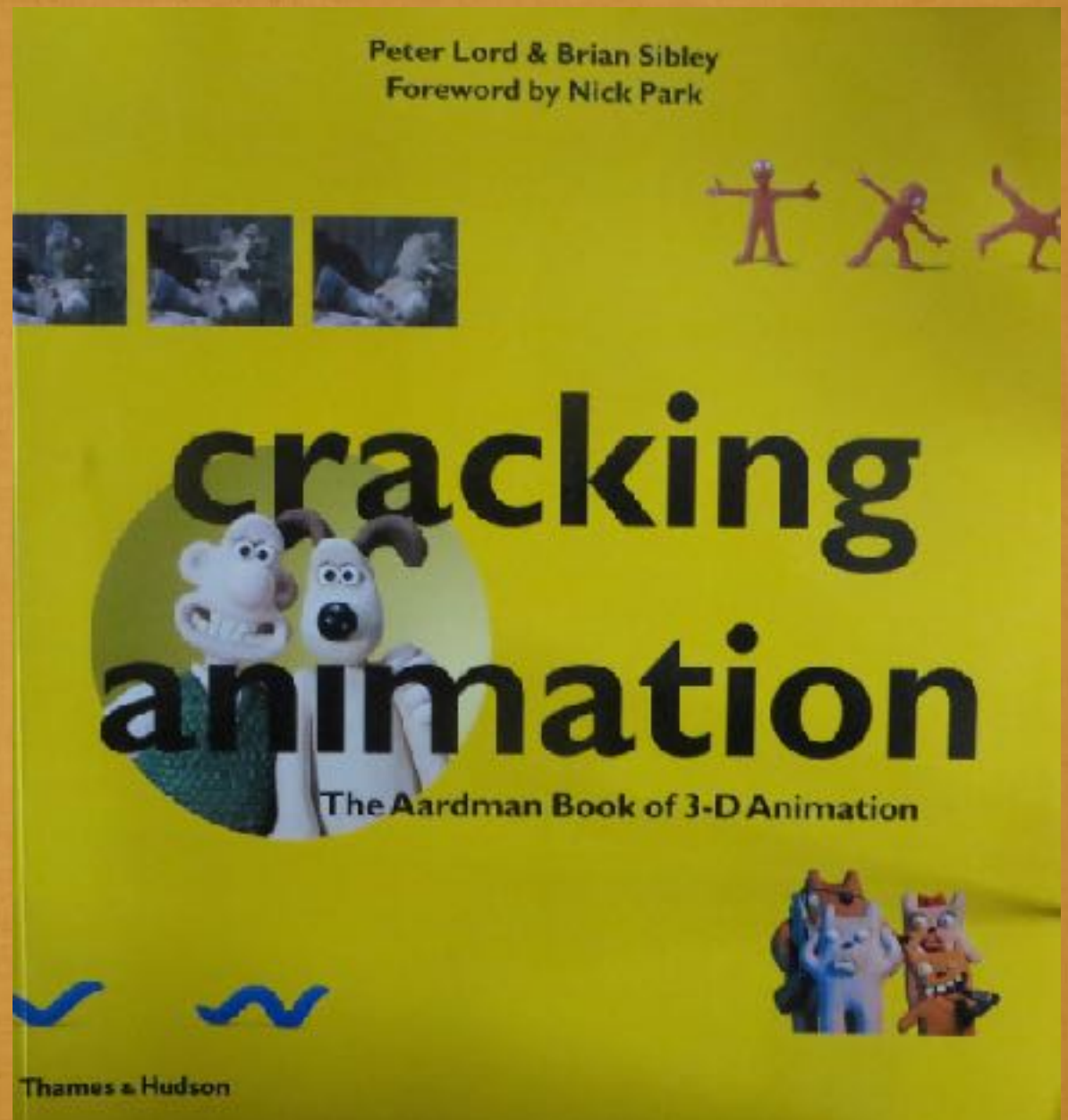


Cracking Animation

The Aardman Book of Animation

Peter Lord & Brian Sibley

Thames & Hudson, 2000



The Animation Book

Kit Laybourne 1979. 1998

DAFT (Digital Arts Film & Television)

daftonline.org

Michigan Student Film & Video Festival

Meijer Great Choices Film Festival

studentfilms.com

schooltube

youtube.com

filmcontests.reelshowint.com

animationshow.com.com

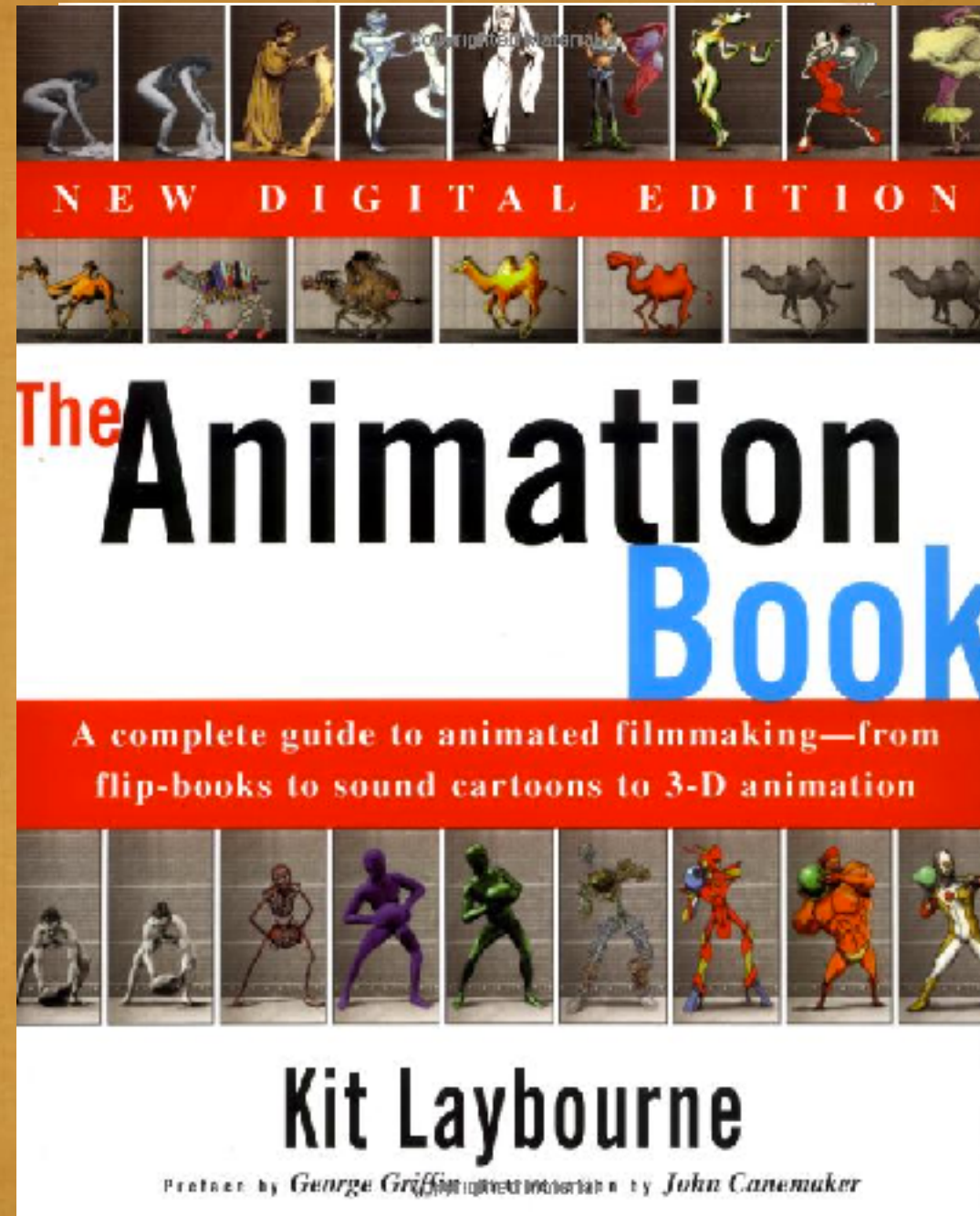
nfb.ca

iStop Motion

Stop Motion Pro

Dragon Frame

Monkey Jam



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Earth on Turtle's Back